

JOHANNA PAAS

Associate Professor of Art
Central Michigan University
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Education:

- 2001 **LOUISIANA STATE UNIVERSITY** - Baton Rouge, Louisiana
Master of Fine Arts– Studio Art (Printmaking)
- 1997 **EASTERN MICHIGAN UNIVERSITY** – Ypsilanti, Michigan
Teaching Certification in Art Education
- 1995 **UNIVERSITY OF MICHIGAN** - Ann Arbor, Michigan
Bachelor of Fine Arts – Studio Art

Teaching Experience:

- 2002-Present **CENTRAL MICHIGAN UNIVERSITY: Mount Pleasant, Michigan**
Associate Professor of Art - August 2008 – Present
Assistant Professor of Art - 2002-2008
Printmaking I / Advanced Printmaking (Levels II – VII)
- 2001-2002 **GRAND VALLEY STATE UNIVERSITY: Allendale, Michigan**
Visiting Professor of Art
Color and Design / Introduction to Drawing II / Two-Dimensional Design
Introduction to Drawing I
- 2000 – 2001 **LOUISIANA STATE UNIVERSITY: Baton Rouge, Louisiana**
Instructor of Art
Two-Dimensional Design / Introduction to Intaglio - Printmaking
- 1998 **CHELSEA HIGH SCHOOL, Chelsea, Michigan**
Art Teacher: Introduction to Drawing/ Design and Advanced Art (Sept.-Dec.)
- 1997 **STUDENT TEACHING ASSIGNMENT** - Ann Arbor, Michigan
Responsible for curriculum, instruction and assessment of art classes
- 1995-1996 **ART TEACHER – YMCA, Ann Arbor, Michigan**
Developed and instructed a weekly sculpture class for children ages 5-12

Awards / Grants / Honors:

- 2011 **Faculty Research & Creative Endeavors Grant Type B**
Central Michigan University, Office of Research and Sponsored Programs
- 2011 **Sabbatical – One semester course release for the purpose of research**
Central Michigan University, Department of Art and Design
- 2010 **Faculty Research & Creative Endeavors: Premier Display Grant**
Central Michigan University, Office of Research and Sponsored Programs
- 2010 **First-Year Experience Recognition Luncheon**
Central Michigan University, First-Year Experience Program
- 2009 **Nomination for President's Award for Outstanding Research & Creative Activity**
Central Michigan University, Office of Research and Sponsored Programs
- 2009 **Faculty Excellence Exhibition**
Central Michigan University, Office of Research and Sponsored Programs
- 2009 **Recipient of Teaching Excellence Award**
Central Michigan University, Faculty Center for Innovative Teaching
- 2008 **Faculty Research & Creative Endeavors Grant**
Central Michigan University, Office of Research and Sponsored Programs
- 2005 **Nomination for Teaching Excellence Award**
Central Michigan University, Faculty Center for Innovative Teaching

Solo / 2-Person Exhibitions:

- 2013 **Intent & Intuition - Cole/Paas** – 2 Person Exhibition
Creative 360, Midland, MI
Curator: Colleen Reed, Gallery Director
- 2011 **Beneath: Mixed Media Images By Johanna Paas** – Solo Exhibition
West Gallery, Central Michigan University Art Gallery, Mount Pleasant, MI
Gallery Director, Anne Gouchenour
- 2009 **Math & Nature Portfolio: Doren & Paas** – 2 Person Exhibition
Yonkers Riverside Public Library, Yonkers, NY
Curator, Susan Kart, Assistant Professor of Art History, Sarah Lawrence College
- 2009 **John Leyland & Johanna Paas** - 2 Person Exhibition
University Art Gallery
Albion College, Albion, MI
Curator: Bille Wickre, Director Department of Art and Art History, Albion College
- 2008 **Math & Nature: Individual and Collaborative Work by Mariah Doren and Johanna Paas** - 2 Person Exhibition
Pandos Gallery, Holland Area Arts Council
Curator: Lorma Firestone, Holland Area Arts Council Director
- 2008 **Art Reach of Mid Michigan (Featured Artist - January)** - Solo Exhibition
Art Reach, Mount Pleasant. MI
Organized by: Barb Pillote
- 2006 **Johanna Paas – Prints: The Mapping Series** - Solo Exhibition
Mott Community College Fine Arts Gallery
Visual Arts and Design Center, Mott Community College, Flint, Michigan
Organized by: Brian Liljebald, Gallery Coordinator, Mott Community College
- 2004 **Inscriptions: a Re-Collection of Memory** - 2 Person Exhibition
School of The Arts, Indiana University South Bend, South Bend, IN
Curator: Jeanne Logan, Exhibitions Director, Indiana University, South Bend, IN
- 2003 **Johanna Paas - Prints**
Central Michigan Multicultural Educational Center
Bovee Student Center, Central Michigan University, Mount Pleasant, MI
- 2001 **Johanna Paas-Prints** - Solo Exhibition
The Garden Gallery, Galleria Tonantzin: Women's Contemporary Art
San Juan Bautista, California
- 2001 **Trace of Fate: Johanna Paas** - Solo Exhibition
Foster Gallery, Louisiana State University, Baton Rouge, LA
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Group Exhibitions:

- 2014 **(upcoming) 7th Douro Print Biennial**
The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2013 **Global Print 2013**
The Lamego Museum and Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- Shy Rabbit Print International 4**
Shy Rabbit Contemporary Arts, Pagosa Springs, CO
Juror: Michael Krueger, Associate Professor of Art, University of Kansas, KS
98 artworks selected / 450 submissions
- Americas 2013: All Media**
Northwest Art Center Hartnett Hall Gallery Minot State University, Minot, ND
Juror: Bill Goldston, Director of Universal Limited Art Editions
31 artworks selected / 239 submissions
- New England Photography Biennial 2013**
Danforth Museum, Boston, MA
Juror: Francine Weiss, Curator & Editor for the Photographic Resource Center, Boston
76 artworks selected / 432 submissions
- Metal Inkorporated**

October 2013: Grunwald Gallery of Art, Indiana University, Bloomington IN

January 2013: Gallery 110, University of South Dakota-Vermillion, SD

Curator: Leah Hardy, Associate Professor of Art, University of Wyoming

Frogman's National Portfolio Exhibition

W. H. Over Museum, University of South Dakota, Vermillion, SD

Curator: Jeremy Menard, Director, Frogman's Workshop

A Fine Line Exhibition

Albany Public Library, Pine Hills Branch

Curator: Kara Jefts, Art Exhibition Coordinator, Albany Public Library

East / West Portfolio Exhibition

2 artists from each state were selected to participate

Curator: Brian Kelly, University of Louisiana, Lafayette, LA

March 2013: University of Massachusetts – Dartmouth, North Dartmouth, MA

March 2013: Utah State University, The Chase Fine Arts Center, Logan, UT

June 2013: Millersville University, Sykes Gallery, Millersville, PA

Central Michigan Department of Art & Design Faculty Show

University Art Gallery, Mount Pleasant, Michigan

2012

Reverse Watching International Exchange Portfolio and Traveling Exhibition

Exhibited at 2012: Mid America Print Council Biennial Conference

Southeast Missouri State University, Cape Girardeau, MO

University Gallery, University of Utah, Salt Lake City, UT

University Gallery, University of South Carolina, Columbia, SC

Curator: Justin Dingle, Professor of Art, University of Utah, Salt Lake City, UT

LSU Printmaking Workshop Alumni Exhibition

Ogden Museum of Southern Art, New Orleans, Louisiana

Curator: Kimberly Arp, Professor of Art, Louisiana State University

The Future of the Past: Encaustic Art in the 21st Century

Mills Gallery of Art, The Boston Center for the Arts, Boston, MA

Jurors: Barbara O'Brien Chief Curator and Director of Exhibitions and Collections, The

Kemper Museum of Contemporary Art, Kansas City, Missouri, and former Editor-In-Chief,

Art New England. Judith Tannenbaum, Richard Brown Baker Curator of Contemporary

Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island. Craig

Bloodgood, Contemporary Curator, The Art Complex Museum, Duxbury, Mass.

34 artworks selected / 519 submitted

Metal Inkorporated

Nov.2012: Edna Carlsten Gallery, Noel Fine Arts Center, University of Wisconsin, Stevens

Point, WI. Curator: Caren Heft, Gallery Director

March 2012: Visual Arts Building Gallery, University of Wyoming, Laramie, WY

Curator: Leah Harding, Professor of Art, University of Wyoming, Laramie, WY

In, On, Of Paper

Paper Circle: Southeast Ohio's Center for Paper and Book Arts, Nelsonville, OH

Juror: Eileen Wallace, Professor of Art, The University of Georgia, Athens, GA

58 artworks selected/ 187 submissions

New Acquisitions

Baber Room, Park Library, Central Michigan University

Curator: Janet Danek, Director of Collections and Exhibitions

Arrowmont Summer Instructor Exhibition

Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Curator: Karen Green, Gallery Director, Arrowmont School of Arts and Crafts

6th Annual National Juried Exhibition

Majestic Galleries, Nelsonville, OH

Juror: Ken Emerick of the Ohio Arts Council

50 artworks selected / 200 submissions

Artwalk Central

Organized by Art Reach, Mount Pleasant, MI

Summer National Juried Exhibition

Marin Museum of Contemporary Art, Novato, CA

Juror: Lucinda Barnes, Chief Curator & Director of Programs & Collections, Berkeley Art

Museum and Pacific Film Archive

45 artworks selected / 200 submissions

At 20 – Arrowmont Residency Program Participant Exhibition

Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Curator: Karen Green, Gallery Director, Arrowmont School of Arts and Crafts

Current Voodoo: LSU Printmaking Workshop

Exhibited at Southern Graphics Print Council International Conference
New Orleans, Louisiana

Curator: Ben Rinehart, Professor of Art, Lawrence University, WI

Winter's Ink

Southside Art Gallery, Oxford, Mississippi

Curator: Andrew Blanchard, Professor of Art, Converse College, SC

OH+5

Dairy Barn Art Center, Athens, Ohio

Jurors: Dustin Farnsworth, Artist / Dennis Savage, Artist / Art Werger, Professor of
Printmaking, Ohio University, Athens, OH

63 artworks selected / 271 submissions

**East / West National Traveling Exhibition - National Exchange Portfolio and
Traveling Exhibition**

2 artists from each state were selected to participate

Curator: Brian Kelly, University of Louisiana, Lafayette, LA

Jan. 2012: Nicholls State University, Thibodaux, LA

Feb. 2012: University of Colorado, Denver, CO

May 2012: University of Louisiana Lafayette, Deans Gallery, Lafayette, LA

Aug. 2012: University of Wyoming, Visual Arts Gallery, Laramie, WY

Sept. 2012: Boston University, Department of Visual Arts, Boston, MA

Oct. 2012: Old Dominion University, Norfolk, VA

2011

Block Party

515 Gallery, Clare, MI

Curator: Kim Klinehart, Gallery Director

Global Vision Exhibition

2011: Kyoto Seika University, Kyoto, Japan

Curator: Leslie Koptcho, Professor of Art, Louisiana State University

20/20 Vision, 4th Edition – The Art of Contemporary University Printmaking

The Fire House Gallery, Louisville, GA

Curator: Casey Sullivan, Director

2011 School of Art Faculty Exhibition and Recent Acquisitions

Northern Arizona University Art Museum, Flagstaff, AZ

Curator: Dr. George V. Speer, Director

Photography Now 2011

The Center for Photography at Woodstock (CPW)

Woodstock, NY

Juror: Vince Aletti, Photography critic and writer for The New Yorker and Photograph

10 artists selected/ 300 applicants

East / West Portfolio Exhibition

2 artists from each state were selected to participate

Curator: Brian Kelly, University of Louisiana, Lafayette, LA

Sept. 2011: Central Connecticut State University, New Britain, CT

Nov. 2011: University of Central Florida, Orlando, FL

Battle of the Arts: Faculty and Student Exhibition

Creative 360, Midland, MI

Organizer: Colleen Reed

2010

Fifth Biennial National Print Exhibition

Northern Arizona University Art Museum, Flagstaff, AZ

Juror: Melanie Yazzie, Associate Professor of Art, University of Colorado, CO

38 artworks selected / 250 submissions

Museum purchased "Codify" for their collection

Meeting the Other: Egyptian and American Prints

2010: Alexandria Bibliotheca Art Gallery, Alexandria, Egypt

Curators: Professor Karen Kunc, University of Nebraska, Lincoln, NE & Professor Wael A.

Sabour A. Kader, El Miniya University, Egypt

Print National 2

Shy Rabbit Contemporary Arts, Pagosa Springs, CO

Juror: Yuji Hiratsuka, Professor of Art, Oregon State University, OR

90 artworks selected/ 505 submissions

Shy Rabbit Contemporary Arts Holiday Exhibition

Pagosa Springs, CO

Curator: Denise Coffee, Director, Shy Rabbit Contemporary Arts

Alexandria Museum of Art - National Competition Exhibition

Alexandria Museum of Art, Alexandria, LA

Juror: Kelli Scott Kelley, Associate Professor of Art, Louisiana State University

Awarded: Honorable Mention

50 artworks selected / 202 submissions

Global Vision Exhibition

2010: Foster Gallery, Louisiana State University, Baton Rouge, LA

Curator: Leslie Koptcho, Professor of Art, Louisiana State University

A Sense of Place

Gertrude Herbert Institute of Art, August, GA

Juror: Betsy Cain

54 artworks selected / 670 submissions

Fancy Me That... - National Exchange Portfolio and Exhibition

Exchange Portfolio for the Mid America Print Council National Conference

The University of Minnesota, Regis Center for Art, Minneapolis, MN

Curator: Shelley Gipson, Associate Professor of Art, Arkansas State University, AR

Global Fusion

2010: Mid America Print Council National Conference, University of Minnesota -

Minneapolis, MN

2010: Hendrik College, Trieschmann Fine Arts Gallery, Conway, AR

Curator: Maritza Davila, Professor of Art, Memphis College of Art and Design

This World/Our World - National Exchange Portfolio and Exhibition

The Mid America Print Council National Conference

The University of Minnesota, Regis Center for Art, Minneapolis, MN

Curator: Charles Beneke, Associate Professor of Art, the University of Akron, OH

2009

The Indirect Index - National Exchange Portfolio and Traveling Exhibition

2009: Transpace Gallery, Normal, IL

2009: Morgan-Hammond Print Gallery, University of Georgia, Athens, GA

Curators: Nick Satinover and Brian Selke

Are you looking at me?

Aug. 2009: Upper Iowa University, Fayette, IA

Sept. 2009: IMPACT 6th International Conference, Centre for Fine Print Research, University of the West of England, Bristol, UK

Sept. 2009: University of Utah, Salt Lake City, UT

Curator: Justin Diggle, Professor of Art, University of Utah

Meeting the Other: Egyptian and American Prints

2009 University of Akron Honors College Gallery, University of Akron, OH

2009 University of Michigan, Work Gallery, Ann Arbor, MI

Curators: Professor Karen Kunc, University of Nebraska, Lincoln, NE , Professor Wael A.

Sabour A. Kader, El Miniya University, Egypt

Paper Works

Gallery RFD, Swainsboro, GA

Juror: Geraldine Wonjo Kiefer, PhD, Assistant Professor of Art History and Art, Shenandoah University

Global Fusion

2009: Chicago Printmakers Collaborative, Chicago, IL

2009: University of Miami, Miami, OH

2009: Memphis College of Art, Memphis, TN

2009: Cora Safford Gallery, University of North Texas, TX

Curator: Maritza Davila, Professor of Art, Memphis College of Art and Design

Central Michigan Art Department Annual Faculty Show

University Art Gallery, Mount Pleasant, Michigan

2008

Lineage - 3 Person Exhibition

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

Louisiana State University, Baton Rouge, LA

Curator: K. Malia Krolak, LSU Gallery Coordinator

Macro, Micro & other Cosmic Experiences - 3 Person Exhibition

The Rankin Art Gallery

Ferris State University, Big Rapids, MI

Curator: Carrie Wies, Rankin Art Gallery Director

Meeting the Other: Egyptian and American Prints

2008 Iris Gallery, Norte Dame University, South Bend, IN

2008 University of Nebraska Rotunda Gallery, Lincoln, NE

Curators: Professor Karen Kunc, University of Nebraska, Lincoln, NE & Professor Wael A. Sabour A. Kader, El Miniya University, Egypt

Arrowmont Summer Faculty Exhibition

Arrowmont School of Arts and Crafts

Sandra Blain Gallery, Gatlinburg, TN

Curator: Karen Green, Arrowmont School of Arts and Crafts Gallery Director

2nd Inklandia Invitational Print Exhibition

West Gallery, Rueff Galleries, Yue-Kong Pao Hall of Visual and Performing Arts, Purdue University, Lafayette, IN

Curators: Delita Martin, Laura Foster &

Kathryn Reeves, Professor of Art - Printmaking, Purdue University, Lafayette, IN

2007

27th Annual Statewide Print Competition

Nov. - Dec. 2007 Flora Kirsch Gallery, Alma College, Alma, MI

Jan. 2008 - Art Center of Battle Creek, Battle Creek, MI

Sept. 2008 Mackenzie Fine Art Gallery, Henry Ford Community College, Dearborn, MI

Juror: Carmon Colangelo, Dean, Sam Fox School of Design and Visual Arts, Washington University, St. Louis, MO

Mary Beth Cregier Exhibition

Around The Coyote Gallery, Chicago, Illinois

Panel of Jurors: Javier Carmona, Associate Professor of Photography, Director of O'Conner Gallery, Art Department, Dominican University / Gary Schirmer, Chicago-based photographer / Hantao Shi, Curator / Allison Stites, Around the Coyote Executive Director / Katie Toscano, Curatorial Assistant, Museum of Contemporary Photography

Awarded: Best in Show

National Juried Photography Exhibition

Academy of Fine Arts, Lynchburg, Virginia

Juror: Glen McClure, Photographer

Central Michigan Art Department Annual Faculty Show

University Art Gallery, Mount Pleasant, Michigan

Red Herring Portfolio Exchange and Exhibition

Jan. - March 2007: Center for the Book Arts - New York

Feb. - March 2007: Lewis Art Gallery, Millsaps College, Jackson, Mississippi

March 2007: Southern Graphics Print Council Conference Exhibition - Kansas City Art Institute, Kansas City, Missouri

March - May 2007: Southwest School of Art & Craft, San Antonio, Texas

Curator: Sandra Murchison, Associate Professor of Art, Millsap College, Jackson, MS

26th Annual Michigan Fine Arts Competition

Birmingham Bloomfield Art Center, Birmingham, Michigan

Jurors: Gerry Craig, Assistant Director for Academic Programs, Cranbrook Academy of Art, Bloomfield Hills, Michigan / Rebecca Hart, Associate Curator of Contemporary Art, Detroit Institute of Arts, Michigan / Janet Teunis, Managing Director, Urban Institute for Contemporary Art, Grand Rapids, Michigan / Susan VanArendonk, Director of Collections & Exhibitions, Kalamazoo Institute of Arts, Michigan

Awarded: Honorable Mention

5th Photographic Image Biennial Exhibition

Wellington Gray Gallery, East Carolina State University, Greenville, North Carolina. Juror: Mark Klett, Regent's Professor of Art, Arizona State University, Tempe, Arizona

2006

Central Michigan Department of Art & Design Faculty Show

University Art Gallery, Mount Pleasant, Michigan

SHAZAM! Color Exhibition - 4 Person

Lenawee County Visual Arts Gallery, Adrian, Michigan

Curator: Pi Benio, Art Professor, Adrian College, Adrian, MI

2005

45th Greater Michigan Art Exhibition

Alden B. Dow Museum of Science and Arts, Midland, Center for the Arts, Midland, MI

Juror: Leslie Exton, Professor of Art, Corcoran College of Art and Design, Washington DC

Homegrown - 3 Person Exhibition

Ann Arbor Art Center, Ann Arbor, Michigan

Curator: Amanda Krugliak, Exhibitions Director, Ann Arbor Art Center, Ann Arbor, MI

Print

Ann Arbor Art Center, Ann Arbor, MI

Juror: Sean Ulmer, Curator of Modern and Contemporary Art at the University of Michigan Museum of Art, Ann Arbor, MI

2004 **24th Annual Statewide Alma Print Competition**
 Alma College, School of Art and Design
 Alma, Michigan, Juror: Hugh Merrill, Professor of Art, Kansas Art Institute
 Nov. - Dec. 2004: Flora Kirsch Beck Gallery, Alma, MI
 Jan. 2005: Stunbitz Gallery, Adrian College, Adrian, MI
 April - May 2005: Jordan River Arts Council, East Jordan, MI
 Aug. 2005: Birmingham Bloomfield Art Association, Birmingham, MI
 Juror: Hugh Merrill, Prof. of Art - Printmaking, Kansas Art Institute, Kansas City, MO
Artist As Educator – 4 Person Exhibition
 The Artspace, Fremont, MI
 Curator: Lindsay Isenhardt, Program Coordinator, Artspace, Fremont, MI
All Michigan All-Media Juried Exhibition 2004
 Rankin Art Gallery. Ferris State University, Big Rapids, MI
 Juror: Robert L. Barnum, Professor of Art, Ferris State University. Big Rapids, MI
17th Annual McNeese National Works on Paper Exhibition
 Abercrombie Gallery, McNeese State University, Lake Charles, LA
 Juror: Matthew Drutt, Senior Curator for the Menil Collection, Houston, TX
Central Michigan Department of Art Annual Faculty Show
 University Art Gallery, Mount Pleasant, Michigan
National Potato Print Exchange and Exhibition
 Exhibited at the 2004 Southern Graphics Council National Conference
 New Brunswick, New Jersey
 Organizer: John Cizmar, University of Ohio, Athens, OH

2003 **23rd Annual Statewide Alma Print Competition**
 Nov. - Dec. 2003: Flora Kirsch Beck Gallery, Alma College, Alma, MI
 Jan. Feb 2004: Kellogg Community College, Battle Creek, MI
 April - May 2004: Crooked Tree Art Council, Petoskey, MI
 Juror: Kathryn J. Reeves, Professor of Art - Printmaking, Purdue University,
 West Lafayette, IN
43rd Annual Grater Michigan Art Exhibition
 Alden B. Dow Museum of Science and Arts, Midland Center for the Arts, Midland. MI
 Juror: Donna-Maria Bruton, Associate Professor, Rhode Island School of Design,
 Providence, RI
Central Michigan Art Department Annual Faculty Show
 University Art Gallery, Mount Pleasant, Michigan
Tracing Times: International Portfolio Exchange & Exhibition
 Aug. 2003: 3rd Impact International Print Conference
 Michaelis School of Fine Art University, Cape Town, South Africa
 Nov. 2003: Gittens Gallery, Department of Art and Art History, University of Utah, Salt
 Lake City, UT
 Curator: Justin Diggle, Professor of Art - Printmaking, University of Utah,
 Salt Lake City, UT
4 TO GO - Four Person Exhibition
 Maude Kerns Art Center, Eugene, OR
 Curator: Tina Schroger, Gallery Director, Maude Kerns Art Center, Eugene, OR
2003 National Juried Exhibition
 ArtCentre of Plano, Plano, Texas
 Juror: Elizabeth A. Yarosz-Ash, Professor, Midwestern State University,
 Wichita Falls, TX

Presentations / Workshops Taught:

2013 **State University of New York, Plattsburgh Dept. of Art - Visiting Artist (2 day)**
 Plattsburgh, NY - Artist lecture, student critiques and steel intaglio plate printing
 demonstrations.

2013 **Grand Valley State University – Visiting Artist (1 day)**
 Allendale, MI - Artist Lecture

2012 **Arrowmont School of Arts and Crafts -Workshop Instructor (1 week)**
 Gatlinburg, Tennessee
 Title: Playful Printmaking: The Etching Process

- 2010 **Society of Photographic Educators National Conference** – Presenter
Philadelphia, PA
Paper Title: **Working Collaboratively—Teaching Collaboration**
Image Makers presentation with collaborator Mariah Doren
- 2008 **Louisiana State University** - Visiting Artist (4 day)
Baton Rouge, Louisiana
- 2008 **2008 Mid-America Print Council National Conference** - Demonstrator
North Dakota State University, Fargo, North Dakota
- 2008 **Arrowmont School of Arts and Crafts** -Workshop Instructor (1 week)
Gatlinburg, Tennessee
Title: Exploring the Possibilities of Color Etching
- 2006 **2006 Mid-America Print Council National Conference** - Demonstrator (1 day)
Ohio University, Athens, Ohio
- 2006 **Arrowmont School of Arts and Crafts** - Workshop Instructor (3 day)
Gatlinburg, Tennessee
Title: Printmaking, Color Intaglio and Etching
- 2006 **Mott Community College**– Visiting Artist (1 day)
Flint, Michigan - Artist lecture
- 2006 **Adrian College** – Demonstrator (1 Day)
Adrian, Michigan

Artist Residencies:

- 2011 **Can Serrat International Art Center**, El Bruc, Spain
1997-1998 **Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee
1996 **Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee
Studio Assistantship

Professional Memberships / Service:

- Mid-America Print Council:**
National Printmaking Organization
- Southern Graphics Print Council International:**
International Printmaking Organization
- American Print Alliance:**
National Printmaking Organization

Collections:

- The Weisman Art Museum at the University of Minnesota in Minneapolis
Frogman's Print Workshop, Vermillion, SD
University of Northern Arizona Art Museum, Flagstaff, AZ
University of Minnesota, MN
Nicholls State University, Thibodaux, LA (multiple prints)
University of Central Florida, Orlando, FL
University of North Carolina at Pembroke, Pembroke, NC
The Paul and Lulu Hilliary University Art Museum, University of Lafayette, LA
Special Collections Department, The University of Colorado, Denver, CO
Michaelis School of Fine Art University, Cape Town, South Africa
Alma College, Alma, MI
Rare Book Collection, Hill Memorial Library, Louisiana State University, LA
Hargrett Rare Book Collection, University of Georgia, Athens. GA
Grand Valley State University, Allendale, MI
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Southern Graphics Council Print Archives, Jackson, MS
Louisiana State University Print Archives, Baton Rouge, LA
Millsap College, Jackson, MS
Central Michigan University, Mount Pleasant, MI

Publications:

Doren, M. & Paas, J. "Working Collaboratively—Teaching Collaboration" in Education Spotlight, Society of Photographic Educators' 2010 Membership Directory and Resource Guide - Type: Article
Doren, M. & Paas, J. "Nature's Math", in Orion Magazine: Nature/Culture/Place, Vol 31:2, March/April 2012
Doren, M. & Paas, J. "Calculated Beauty" / Type: Blog Article
Date: April 3, 2012, The Orion Blog / Orion Magazine. www.orionmagazine.org/blog
Paas, J. "Classroom Culture; Creating a Collaborative Community" in Teaching Central News Letter for Faculty Center for Innovative Teaching / Type: Article / April 2010
Paas, J. "2005 Juried Mid-America Print Council Members Exhibition" / Type: Juror's Statement in The Journal for Mid-America Print Council Fall/ Winter 2005 volume 13 number2
Paas, J. "Juror's Statement" Type: Juror's Statement
Exhibition Catalog for 2005 Juried Mid-America Print Council Members Exhibition Fall 2005

Bibliography:

Title: "Adolescent Literacy in the Academic Disciplines" / Type: Book
Author: Kathleen Moxley, Gilford Press, 2010
Title: **Global Fusion** / Type: Article
Author: Maritza Davila / fall 2010 - The Mid America Print Council Journal, National Publication. *Included images of my work*
Title: "Don't miss Shy Rabbit annual group show" / Type: Exhibition Review
Author: Denise Coffee / Date: 1/20/11
The Pagosa Sun, Pagosa, CO
Title: "Johanna Paas Featured in Print National 2" / Type: Exhibition Review
Author: Denise Coffee / Date: 09/30/10
The Pagosa Sun, Pagosa, CO
Title: "Prints Aim to Map Intangibles" / Type: Art Exhibition Review
Author: Grayce Scholt / Date: 3/24/06
The Flint Journal, Flint, Michigan
Title: "Homegrown" Hosts Artists with Roots" / Type: Art Exhibition Review
Author: John Carlos Cantu / Date: 8/21/05
Ann Arbor News, Ann Arbor, Michigan
Title: "Paintings Dominate Teacher's Exhibit" / Type: Art Exhibition Review
Author: John Walson / Date: 8/22/04
Muskegon Chronicle, Muskegon, Michigan

Curatorial Work / Organizing Exhibitions:

2013: Co-Juror for Grand Valley State University Student Exhibition, Allendale, MI
Reviewed and Selected student work for the exhibition.

2008: Visual Narratives: Reading Between the Lines – Regional Invitational
Co-curated by: Assistant Professor Johanna Paas and Professor Sally Rose.. Installed by:
Anne Gochenour, Gallery Director
Central Michigan University Art Gallery, Mount Pleasant, MI

2005: Mid America Print Council Juried Members Exhibition
Co-Jurors: Meaghen Jones and Johanna Paas
National Exhibition, Central Michigan University Art Gallery, Mount Pleasant, MI